

DOUG LA RUE



WEB: <https://laruearts.com>

TEL: 512-219-1433

MAIL: studio@laruearts.com



<https://instagram.com/la.rue.arts>

<https://facebook.com/dlarue1>

<https://x.com/DougLaRueArt>



Doug LaRue explores the balance between technique, concept and inspiration through technology, identity, and contemporary culture with layered original mixed media compositions integrating hand painted elements utilizing digital and traditional tools.

Artist Statement

My art often involves fusing realist, figurative and/or abstract paintings into contemporary mixed media. I endeavor to capture moments when physical, emotional and ethereal experiences are in synchronicity. The outward nature of emotion often results in abstract expression—the more visceral the emotion the more expressive. Creating abstract images during the development has become a strong part of the process of aligning frequency with concept.

My work begins with a pencil or pen to develop the initial ideas. Once the concept begins to solidify the art elements and reference images are moved into the digital space, where I further develop compositions, explore form, and refine the conceptual direction of each piece. Often times this digital stage serves as an underpainting—a foundational layer where structure, balance, and intent are established. The digital stage becomes a feature element on an hand painted background. The work transitions into the physical world. Each composition is produced as a high-quality print on fine art substrate, becoming the starting point for a final analog treatment. I build upon this surface using mixed media—paint, mark-making, texture, and material interventions—allowing the piece to evolve beyond its origin.

Location: Austin, Texas

Mediums: acrylic, oil, ink, graphite, brush, photography, and various elements that follow concept or form

Series and Collections

- Animalia
- Camera Collection
- Musically Induced
- V19 Series
- A21 Series
- Abstract Aesthetic
- Analogue Hand Painted

SOLO SHOWS:

- 2026 Spring Arts Exhibit, NeWorld Gallery • Austin, Texas
- 2026 Winter Showcase, NeWorld Gallery • Austin, Texas
- 2025 Austin Studio Tour, NeWorld Gallery • Austin, Texas
- 2024 - NeWorld Gallery, residency • Austin, Texas**
- 2019 Solo Show, MidTown Art Gallery • Austin, Texas March
- 1989 Country Paintings solo show, Brazos Stock Exchange Art Gallery • Bryan, Texas

GROUP SHOWS:

- 2025 Sonic Vision: Music/Soundtrack to Our Lives • Round Rock Arts & Culture, City Arts Center
- 2025 Perspectives, Ardest Gallery • The Woodlands, Texas
- 2025 New Beginnings juried show, Lisa Hoekstra, Gallery at Texas State University
- 2025 Shutterbuggin' Round Rock Arts & Culture, City Arts Center
- 2022 Primal Art Gallery, curated by Joe Lednicky • Dripping Springs, Texas**
- 2019 Spring Gallery Show, Juried by William Campbell, Fort Worth Community Arts Ctr.
- 2017-18 13th Annual People's Gallery Exhibition, Suzanne Burton, Austin City Hall
- 1997 Art De Eletoka group show, Shad C. Chancey • Austin, Texas
- 1996 International Group Show, Charlene Franz, Museum of Fine Art Austin, University of Texas
- 1995 ACA Awards Show, **Texas State Capitol Building**, Artist's Coalition of Austin
- 1993 Fixations, ACA Members Shows • Artist's Coalition of Austin Gallery
- 1987 Awards Show Exhibition, Wright Gallery, Texas A&M University • College Station, Texas

FESTIVAL EVENTS:

- 2024 Austin Art Park**, founder, executive producer, **5 events per year**
- 2019 Art City Austin, Jennifer M. Ramos, Art Alliance Austin, April 12-13
- 2019 Fort Worth Show of Antiques and Art, Fort Worth Coliseum
- 2019 Kerrville Festival of the Arts • Kerrville, Texas

Collections of Note

- Wittliff Collections, Alkek Library at Texas State University • San Marcos, Texas
- Forsyth Gallery Collections, Texas A&M University • College Station, Texas
- Austin Public Library • Austin, Texas
- City of Austin Music Archives • Briscoe Center for American History, University of Texas • Austin, Texas
- South Austin Museum of Popular Culture • Austin, Texas
- Eric Johnson Music Video, Media Archives • Houston, Texas
- Van Wilks Music, Art, Video, Media Archives • Austin, Texas
- Guy Forsyth Music, Art, Media Archives • Austin, Texas
- Edwin O. Wilson / Threadgill's Art, Media Collection • Austin, Texas

Awards

- 2025 Round Rock Arts & Culture Public Arts official selection, mural installed in Downtown Round Rock
- 2025 Guest Juror Carla Bisong awards LaRue with 2 of the 3 top selections in Perspectives Art Show, Ardest Gallery • The Woodlands, Texas
- 2014 Indie Fest Award • SAG (Screen Actors Guild) Indie film Barlow Grants Wish • Los Angeles, California
- 2014 GD USA American Graphic Design Awards for Package Design • GD USA Magazine
- 2012 GD USA American Graphic Design Awards for Package Design • GD USA Magazine
- 2010 Invited to join IATSE Cinematographers Union • Austin, Texas
- 2006 Nominated Music Video of the Year, Break by Ultrasonic by Austin Music Network • Austin, Texas
- 1995 Featured Cover Artist, Texas Chiropractic Magazine, Artist Coalition of Austin, Texas State Capitol Building
- 1995 1st Place Digital Art 2nd Annual Greater Austin Multimedia Shoot Out
- 1987 1st Place, SCAVMA Photography Contest B&W Texture - Texas A&M University • College Station, Texas
- 1986 Best Student Works - Awards Showcase, Texas A&M Visual Arts Artfest • College Station, Texas
- 1986 The Deans List, College of Architecture - Texas A&M University • College Station, Texas

Selected Press/Texts

- 2025 Austin Studio Tour • Featured Artist • Almost Real Things
- 2025 Daily Inspiration: Meet Doug LaRue • VoyageAustin
- 2016 Featured cover article, Doug LaRue, Switching it Up, Keeping Things Spicy, Steam Magazine • Corpus Christie, Texas
- 2003 Featured speaker, Final Cut Pro Non-Linear Video Editing, Capitol Macintosh • Austin, Texas
- 2000 Guest speaker, New Media Technology, Estates West Magazine • Park City, Utah
- 1995 Award Winning Artist, Featured story on cover of Texas Chiropractic Magazine • Austin, Texas
- 1988 Feature Magazine • Austin, Texas


Selected Film Projects

- 2010 Camera Operator, motion picture **Doonby** • written | directed by Peter Mackenzie, starring John Schneider, Ernie Hudson
- 2008 Producer | Director of the documentary film **Strange Daze** Glaze Studios
- 2004 Van Wilks • **Low Down, Wound up, Rockin' Texas Blues** • produced concert film, package design, poster art. Glaze Studios
- 2003 Producer | Director, documentary film series **Austin Groove** • Glaze Studios
- 1996 35mm film post production • D1 Art Direction for the Movie Rigged with Academy Award winner George Kennedy
Austin Texas and Burbank, California

Associations/Boards

- 2026 Member Dripping Springs Art League
- 2024 - Exec. Producer | Board of Directors, Austin Art Park
- 2024 - Curator NeWorld Gallery
- 2005 Board of Directors, Summer in the City Arts & Music Festival, Austin
- 1997 Judge - Blue Pencil & Gold Screen Awards, NAGC National Association of Government Communicators
- 1992 - 94 Board of Directors, Artist Coalition of Austin
- 1983 - 86 MSC Camera Committee



©  Larue Roadrunner
2025 | mixed media | *20x30 in.





Buster Keaton "borrows" a brand new color film camera from the studio then makes a mad dash down a backlot alley as the Keystone Cops scurry by with the whistles blowing and billy clubs waiving over their heads. How many paintings of Buster have you seen where he has a color film camera?



Buster Keaton • Camera Man
2022 | oil on canvas | 36x48 in.





Company Man
2026 | mixed media | *24x16 in.



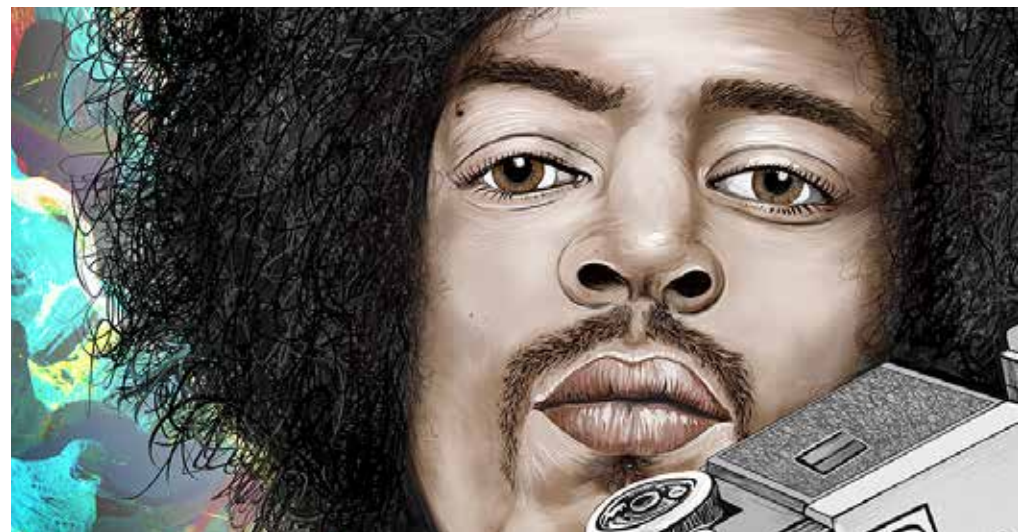
Observer

2024 | oil on canvas | 24x30x1.5 in.

An expression representing the Double Slit Experiment in Physics in a surreal state.




Two classic 1960s heroes, Jimi Hendrix and the F Photomic 35mm film camera from the Camera Collection.



Jimi Hendrix F Photomic
2026 | mixed media | *24x16 in.



 Warhol's Camera
2021 | mixed media | *30x30 in.



Rockin' Rikki San Miguel and his Coffee Box Guitar Live @ the Gas Pump. When this talented little furball is touring in Mexico and Texas he is known for playing a home-made Dhaba Coffee box guitar with his signature back woods sound.



Rockin' Rikki San Miguel
2022 | mixed media | *24x36



Every good photographer knows that they should blend into the background, as if they're not there, when trying to capture portraits with emotion. Heard, but not seen—this furry photographer blends into the background to not draw the subject's eyes away from the lens. Relying on only the cuteness of his little voice, the camera kitten lets out a subtle purr that brings on a smile, softening tension in the subject's face. This feline photographer snaps the shutter release and captures a moment on 220 mm negative film from his German twin lens camera. From the Camera Collection

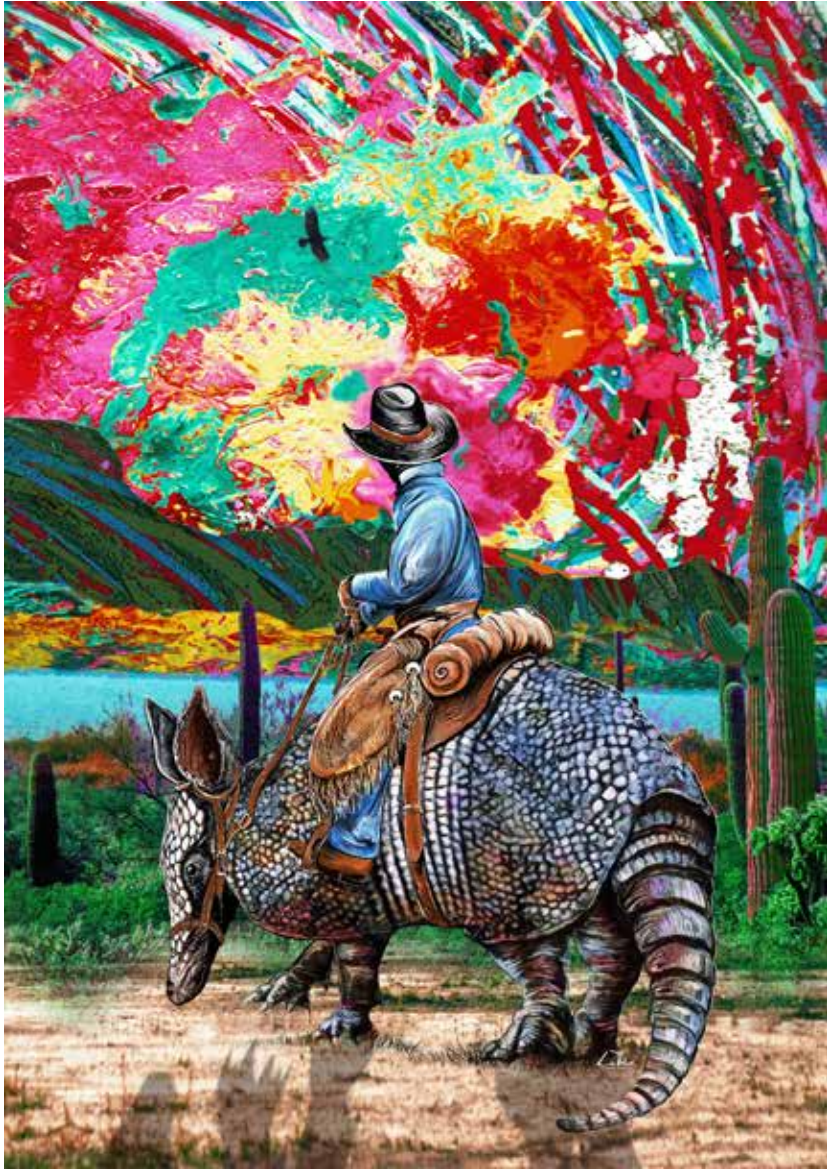


Catographer

2019 | mixed media | *24x36 in.



©  © Pink Flamingo Asymmetry
2026 | mixed media | *24x44 in.



A surreal expression of a cowboy riding into the sunset on his trusty armadillo steed.



© Armadillo Cowboy Sunset
2020 | mixed media | *24x36 in.




My imagination asked the question "what would have happened if both Mike Tyson and Jake Paul were in their prime when they met in the boxing ring?"



Tyson vs. Paul | Prime vs. Prime
2026 | oil on canvas | 24x48x2 in.



 **Winged 6 String**
2023 | mixed media | *20x30 in.



Buskers Electric Guitar Cat
2021 | mixed media | *16x24 in.



The meteoric rise of the the Animalz through the music charts on a global scale has put pressure on guitar team between Buskers, who founded the band, and the revolving door that seems to plague the second guitar position in the band. —AUG 1, 1997 • Capitol City Arts and Entertainment Magazine



Animalz Band

2021 | mixed media | *24x36 in.



Based on Jay Adams who is one of the original members of the Zephyr Skate Team. They are OG legends in the skate world. Other key members are Tony Alva and Stacey Peralta. Tony once picked me up out of the bottom of a pro vert bowl in L.A. just after my board came back and drilled me in the back.



Zephyr Skates
2021 | acrylic on canvas
30 x 24 x 1.5 in.






Girls Like You

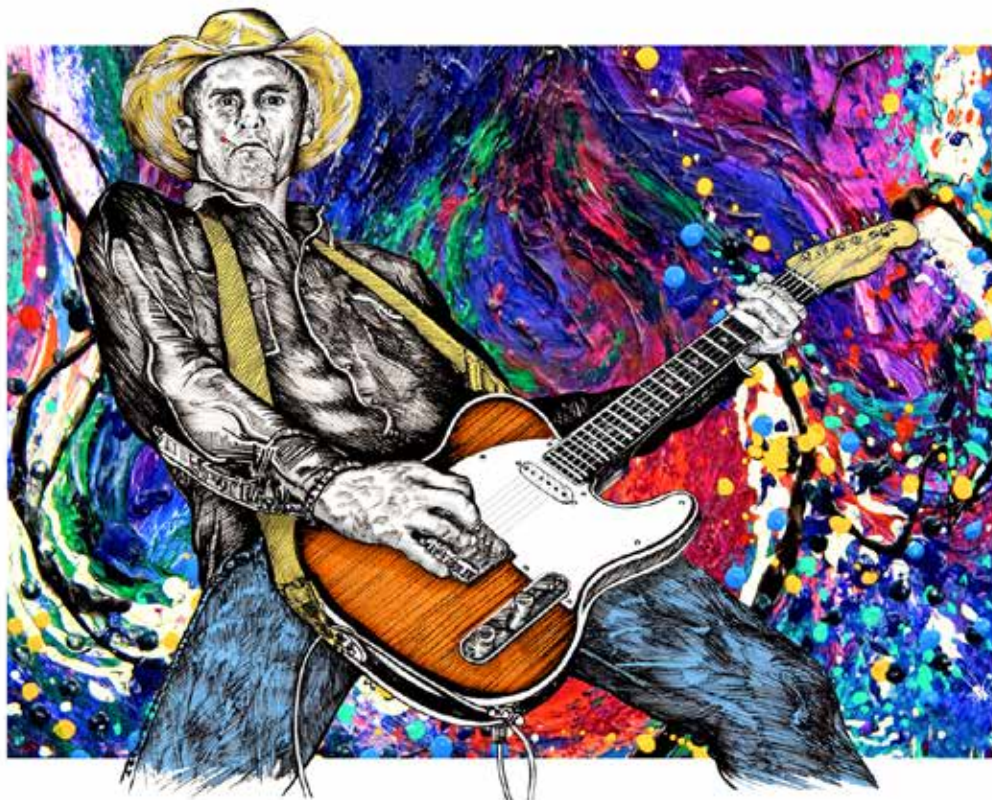
2021 | acrylic on canvas | 30 x 24 x 1.5 in.



 Fairy Ring Security
2022 | mixed media | *16x24 in.



Uncle Screech Owl
2026 | acrylic on canvas | *16x20 in.



© Slim Lawrence Embraced
2011 | mixed media | *17x25 in.



Stevie Ray Vaughan
2022 | mixed media | *16x24 in.



Flying Monkeys of Puebla
2026 | mixed media | *20x30 in.



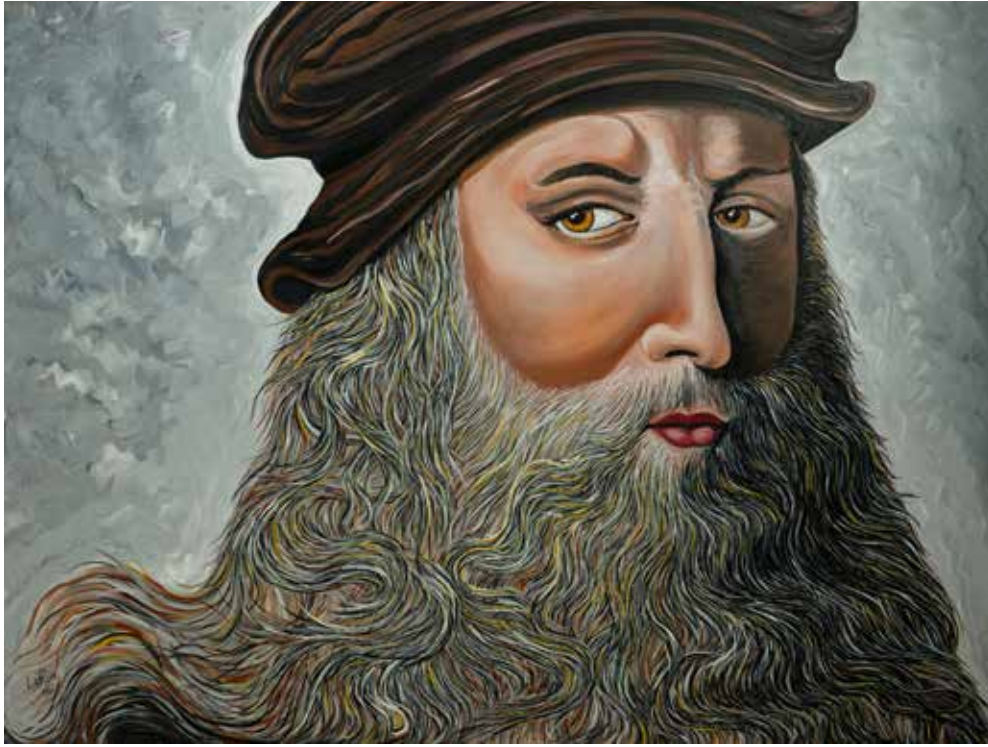
© Balcones Pop Tart
2025 | mixed media | *20x30



Great Hills
2025 | acrylic on canvas | 20x24x2 in.



DeRae's Accoutrements
2018 | acrylic on canvas | 20x24x1.5 in.



Leonardo Da Vinci
2021 | oil on canvas | 30x40x1.5 in.




© Sky Gazer
© 2025 | acrylic on canvas | 20x24x1.5 in.



Let Sleeping Dogs
2025 | oil on canvas | 16x40x1.5 in.



 Tara's Green Eye
2021 | mixed media | *16x24 in.



Hyde Park Portal
2025 | mixed media | *16x20



Round Rock Ammonite
2019 | acrylic on canvas | 48x60x2



Signing copies of the new book "Homegrown" featuring iconic music art that centered around the legendary music venue Armadillo World Headquarters in Austin, Texas. Many of the major bands of the 1960s and 1970s graced this iconic stage.

left to right Blackie White aka. Guy Juke (artist), Artly Snuff, Micael Priest (artist), Danny Garrett (artist), Jim Franklin (artist), Kerry Awn (artist, musician), Jesse Sublett (artist/musician), Alan Schaefer (writer, publisher), Mike Tolleson (lawyer), Sam Yeates (artist), Joe Nick Patoski (writer), Tom Wilmore (collector), Nels Jacobson (writer), Bill Narum (artist) and Terry Raines (poster art printer) at The Wittliff Art Museum Collections.



Austin Artist Group

2013 | mixed media | *26x64 in.

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<https://facebook.com/dlarue1>

<https://tiktok.com/@douglarueart>

<https://x.com/douglarueart>

