

EDUCATION:

Bachelor of Science, Environmental Design, Texas A&M University, Architecture, College Station, Texas

- Internship with Dan Coleman, a fine art photographer and professional associate of Ansel Adams
- Internship with Saul Skipp Silverman and Charlie Bostick, photography
- Guild of Natural Science Illustrators Airbrush Workshop instructed by Suzani at the National Museum of Natural History, Smithsonian Institution / Washington D.C.

PROFESSIONAL EXPERIENCE

1995– **Sr. Creative Director | CEO** • Glaze Studios, LLC • <https://glaze.net>, Austin, Texas
Creative solutions in print, web and video. Provides strategic and practical expertise in design of a wide range of creative projects for artists, publications, entrepreneurs, corporations, state and federal agencies.

SELECTED HIGHLIGHTS

- 2013 Produced | licensed art to the **United States House of Representatives** House Majority Leader
- 2010 **Art Direction** of a live 3D Avatar video interface (drone coin) for a referee's coin toss, premiered on the jumbo-tron at the Liberty Bowl • eCointoss • Salt Lake City, Utah
- 2010 **Mural and Trail Artwork commission**, featuring conservation processes in environmentally sensitive regions. Lower Colorado River Authority, Burnet, Texas
- 1999-98 **Editor in Chief**, CEO, content and creative direction of the print magazine **Capitol City Arts & Entertainment**, Capitol City Publishing, LLC, Austin, Texas
- 1995 **Creative Direction | Illustration**, state-wide public awareness campaign for the **Texas Motorcycle Safety Bureau** including billboards, television commercials and comprehensive collateral design, Texas Department of Transportation, Austin, Texas

LARUE ARTS

- 2024– **Producer | Director**, Austin Art Park, <https://austinartpark.com> • art show happens 5 times a year
- 2024– Curator, NeWorld Gallery, <https://newworldgallery.com> • a beautiful architectural cafe with great walls for a **QR** gallery and great food • NeWorldDeli • Austin Studio Tour 2025 • Austin, Texas
- 1991-95 **Creative Director** Roberson Investments, Inc., Austin, Texas
Art direction and management of creative staff, designers, graphic artists, illustrators, photographers, video and film production and special effects artists.
LBCo. Publishing, Inc. Concept and design of hard cover, perfect bound, leather bound limited edition books, also managed the production of all products and marketing media.
Cinestar Films Inc. motion picture post production, color correction and transfer to D-1 from 35mm at PhotoKem in Burbank, Ca.

Architectural Design Roberson Investments, Inc. Design of buildings, offices and meeting facilities

- 1989-91 **Medical Illustrator** • Texas A&M College of Veterinary Medicine & Biomedical Sciences College Station, TX. Illustration, design, photography related to medical education and research.
- 1985-89 **Staff Photographer** • Texas A&M University School of Journalism, College Station, Texas Photojournalism covering NCAA Sports, News and Community for Texas A&M Publications.
- 1985-89 **Freelance Photojournalist** • United Press International and Associated Press Photojournalism covering NCAA sports and news for national and International news outlets.

SELECTED ART EXHIBITIONS

SOLO SHOWS:

- 2026 Spring Arts Exhibit, NeWorld Gallery • Austin, Texas
- 2026 Winter Showcase, NeWorld Gallery • Austin, Texas
- 2025 Austin Studio Tour, NeWorld Gallery • Austin, Texas
- 2024– NeWorld Gallery, residency Austin, Texas**
- 2019 Solo Show, MidTown Art Gallery • Austin, Texas March
- 1989 Country Paintings solo show, Brazos Stock Exchange Art Gallery, Bryan, Texas

GROUP SHOWS:

- 2025 Sonic Vision, Round Rock Arts & Culture, City Arts Center
- 2025 Perspectives, Ardest Gallery, The Woodlands, Texas • Feb-March
- 2025 New Beginnings juried show, Lisa Hoekstra, Gallery at Texas State University
- 2025 Shutterbuggin' Round Rock Arts & Culture, City Arts Center
- 2022– Primal Art Gallery, curated by Joe Lednicky, Dripping Springs, Texas**
- 2019 Spring Gallery Show, Juried by William Campbell, Ft. Worth Community Arts Ctr.
- 2018 13th Annual People's Gallery Exhibition, Suzanne Burton, Austin City Hall
- 1997 Art De Eletoka group show, Shad C. Chancey • Austin, Texas
- 1996 International Group Show, Charlene Franz, Museum of Fine Art Austin, Univ. of Texas
- 1995 ACA Awards Show, **Texas State Capitol Building**, Artist's Coalition of Austin
- 1993 Fixations, ACA Members Shows • Artist's Coalition of Austin Gallery, Austin
- 1987 Awards Show Exhibition, Wright Gallery, Texas A&M University, College Station

FESTIVALS:

- 2024– Austin Art Park**, founder, executive producer, **5 events per year**
- 2019 Art City Austin, Jennifer M. Ramos, Art Alliance Austin, April 12-13
- 2019 Fort Worth Show of Antiques and Art, Fort Worth Coliseum
- 2019 Kerrville Festival of the Arts

COLLECTIONS OF NOTE

- The Wittliff Collections, Alkek Library at Texas State University, San Marcos, Texas
- Forsyth Gallery Collections, Memorial Student Center, Texas A&M University, College Station, Texas
- Austin Public Library
- City of Austin Music Archives
- South Austin Museum of Popular Culture

AWARDS

- 2025 Round Rock Arts & Culture Public Arts official selection, mural installed Downtown
- 2025 Awarded 2 of 3 top selections in Perspectives Art Show, Ardest Gallery, The Woodlands, Texas
- 2014 Indie Fest Award • SAG (Screen Actors Guild) Indie film Barlow Grants Wish
- 2014 GD USA American Graphic Design Awards for Package Design
- 2012 GD USA American Graphic Design Awards for Package Design
- 2010 Invited to join IATSE Cinematographers Union
- 2006 Nominated Music Video of the Year, Break by Ultrasonic • Austin Music Network
- 1995 Featured Artist, Texas Chiropractic Magazine, Artist Coalition of Austin, Texas State Capitol Bldg.
- 1995 1st Place Digital Art 2nd Annual Greater Austin Multimedia Shoot Out
- 1987 1st Place, SCAVMA Photography Contest B&W Texture - Texas A&M University
- 1986 Best Student Works - Awards Showcase, Texas A&M Visual Arts Artfest

PRESS | TEXTS

- 2026 Meet Doug LaRue, Bold Journey Magazine
- 2025 Austin Studio Tour Featured Artist Doug LaRue, Almost Real Things Magazine
- 2025 Daily Inspiration: Meet Doug LaRue, Voyage Austin Magazine
- 2016 Featured cover article, "Doug LaRue, Switching it Up, Keeping Things Spicy", Steam Magazine
- 2003 Featured speaker, "Final Cut Pro Non-Linear Video Editing", Capitol Macintosh • Austin, Texas
- 2000 Guest speaker, "New Media Technology", Estates West Magazine • Park City, Utah
- 1997 Featured artist of the month, Intelligent Electronics' ICON Magazine

SELECTED FILM PROJECTS

- 2014 Producer / Director / Editor of the Screen Actors Guild Indie film Barlow Grants Wish
- 2010 Camera Operator on the motion picture *Doonby*
- 2009 Appeared in the Fox / Searchlight motion picture Idiocracy by Mike Judge
- 2008 Director of Photography, archeology, anthropology, ancient boat design, Tiawanaku, Isle Serique Copacabana Lake Titicaca, Bolivia, *Digging For The Truth*, The History Channel
- 2008 Producer / Director of the documentary film *Strange Daze* • Austin, Texas
- 2003 Producer / Director of the documentary film *Austin Groove* • Austin, Texas
- 1996 Post Production Art Direction, motion picture *Rigged* with Academy Award winner George Kennedy Austin, Texas and Burbank, California

ASSOCIATIONS, BOARDS

- 2026 Dripping Springs Art League
- 1992-14 Austin Visual Arts Association
- 2005 Board of Directors, *Summer in the City Arts & Music Festival*, Austin, Texas
- 1997 Judge - *Blue Pencil & Gold Screen Awards*, National Assoc. of Government Communicators
- 1992-94 Board of Directors, Artist Coalition of Austin